

# poetry

Siobhan Harvey

## ALL OF US

by **Adrienne Jansen and Carina Gallegos**  
(Landing Press, \$22)

At a time when issues of migration continue to challenge us globally, this poetry and short prose book about immigrant and refugee experience is timely and enlightening. At heart, it's a conversation between the two authors, each offering their creative and personal experiences of leaving a homeland and seeking to assimilate elsewhere. While the titular poem, *refugee* and *boat* are standouts, all works here are deftly crafted, politically charged and moving. The book earned a longlisting for 2019 Ockham Book Awards; reading it, it's easy to see why.

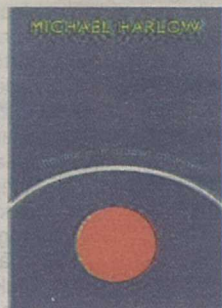


themes of family/whānau, dysfunction, trauma, violence, survival, hope, love and loss arise. As confronting as it is uplifting, as provocative as it is celebratory, *Then the Wind Came* confirms Winter as a fresh, necessary voice, one we'll hear a lot more about in the future.

## THE MOON IN A BOWL OF WATER

by **Michael Harlow**  
(Otago University Press, \$27.50)

Recent Prime Minister for Literary Achievement in Poetry awardee, Harlow's 12th collection offers a series of prose-poems mixing myth and realism into emotional stories about journey, relocation and integration. The disappearance of a small-town librarian, parents who encounter the constraint of their traditional cultural values, a conversation about birds between Odysseus and his son: here and elsewhere, narratives abound which, buoyed by poetic lyricism, succinctly recount ancient and contemporary difficulties of existence, such as where, how and to whom we belong.



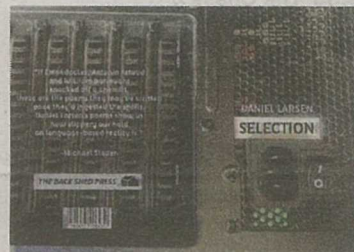
## SELECTION

by **Daniel Larsen**  
(Back Shed Press, \$20)

Performance poet, Barr's second book is steeped in

philosophy, chemistry, theology and literature.

Poems about existentialism (*Pointlessly Preoccupied*) sit beside reflections upon the meaning of the lives and legacies of prominent local and international personalities like Colenso, Hotere, Oppenheimer, Hemingway and Robin Hyde. Standouts include the mythical meditation, *Triptych for Thanatos* and the closing love poem, *From Aegis for Miriam*. For an insight into the vibrancy and eclecticism of the contemporary poetry community in Auckland, this book is strongly recommended.



## THE BLACK AND THE WHITE

by **Geoff Cochrane**  
(Victoria University Press, \$25)

The latest from poet, novelist and short story writer Cochrane who gathers a medley of lyrical vignettes into a work whose subjects range from ageing and memory to elegies to 1D's Harry Styles and jazz poet-author, Langston Hughes. The diverse range of topics on offer here, coupled with an impressionistic storytelling style gives the book the feel of a contemporary florilegium (or compilation of excerpts from wider writings). The author's previous works, like *84-484*, illustrate the same skill for soundbite reminiscence, laconic anecdote and pithy commentary upon contemporary experience and historical event.



## THEN THE WIND CAME

by **Iona Winter**  
(Steele Roberts, \$20)

Dunedin author Iona Winter's first collection of poetry and short prose is a stunning book. From the opening verse, *Intuit* with its spirited personification of sea, tree and earth to the closing *Waterfall*, the leitmotif of Nature, in all its dark edges, complexities and life affirming qualities, is woven skilfully throughout this collection. Along the way,

